# XPACE CULTURAL CENTRE YEAR ENDED AUGUST 31, 2019

(Unaudited)

## TABLE OF CONTENTS

	Page
Independent practitioner's review engagement report	1
Financial statements:	
Statement of revenues and expenses	2
Statement of changes in net assets	3
Statement of cash flow	4
Statement of financial position	5
Notes to financial statements	6 - 9



Stern Cohen LLP 45 St. Clair Avenue West, 14th Floor Toronto ON M4V 1L3 T. 416-967-5100 F. 416-967-4372 www.sterncohen.com

Chartered Professional Accountants Chartered Accountants Licensed Public Accountants Business Advisors

### INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the directors of

### XPACE CULTURAL CENTRE

We have reviewed the accompanying financial statements of Xpace Cultural Centre that comprise the statement of financial position as at August 31, 2019 and the statements of revenues and expenses, changes in net assets and cash flow for the year then ended, and a summary of significant accounting policies and other explanatory information.

### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO), and for such internal controls as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

### Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We have conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

#### Conclusion

Based on our review, nothing has come to our attention that causes us to believe that these financial statements do not present fairly, in all material respects, the financial position of Xpace Cultural Centre as at August 31, 2019 and the results of its operations and its cash flow for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO).

Stern Cohen LLP

Chartered Professional Accountants
Chartered Accountants
Licensed Public Accountants
Toronto, Canada
December 19, 2019

# XPACE CULTURAL CENTRE STATEMENT OF REVENUES AND EXPENSES

(Unaudited)

For the year ended August 31,	2019	2018
	\$	\$
Revenues		
OCAD SU External Space fees	263,950	243,195
IWSP grants	4,839	7,967
Government grants (Note 2)	31,209	29,006
Fundraising and donations	3,389	3,594
Other income	11,883	6,709
Outor moonie	315,270	290,471
Expenses		
Salaries	127,473	125,136
IWSP wages	6,496	11,606
Employee benefits	17,403	16,207
Professional development	2,037	1,314
Programming - reception expenses	54,799	51,713
Programming - hospitality expenses	6,255	5,674
Rent	57,572	52,876
Utilities	4,907	4,018
Telephone and internet	957	1,889
Repairs and maintenance	172	2,711
Office and general	2,013	5,585
Professional fees	3,495	4,617
Security	554	617
Website	1,502	1,371
Amortization	1,537	1,744
	287,172	287,078
Excess of revenues over expenses for the year	28,098	3,393

See accompanying notes.



# XPACE CULTURAL CENTRE STATEMENT OF CHANGES IN NET ASSETS

(Unaudited)

For the year ended August 31,	2019	2018 \$
Surplus, beginning of year	69,695	66,302
Excess of revenues over expenses for the year	28,098	3,393
Surplus, end of year	97,793	69,695

See accompanying notes.



# XPACE CULTURAL CENTRE STATEMENT OF CASH FLOW

(Unaudited)

For the year ended August 31,	2019 \$	2018
Operating activities		
Excess of revenues over expenses for the year Item not involving cash	28,098	3,393
Amortization	1,537	1,744
Working capital from operations	29,635	5,137
Net change in non-cash working capital balances		
related to operations	1,931	21,244
Cash from operations	31,566	26,381
Investing activities		
Purchase of capital assets		(2,110)
Change in cash during the year	31,566	24,271
Cash		
Beginning of year	78,735	54,464
End of year	110,301	78,735

See accompanying notes.



# XPACE CULTURAL CENTRE STATEMENT OF FINANCIAL POSITION

(Unaudited)

As at August 31,	2019 \$	2018 \$
ASSETS		
Current assets		
Cash	110,301	78,735
Accounts receivable	4,398	6,482
Prepaid expenses and deposits	3,402	3,402
	118,101	88,619
Capital assets (Note 3)	3,587	5,124
	121,688	93,743
LIABILITIES		
Current liabilities		
Accounts payable and accrued liabilities	5,895	5,070
Deferred revenue	18,000	18,978
	23,895	24,048
NET ASSETS	97,793	69,695
	121,688	93,743

Other information (Note 4)

See accompanying notes.

Approved on behalf of the Board:



