# XPACE CULTURAL CENTRE YEAR ENDED AUGUST 31, 2016

(Unaudited)

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### REVIEW ENGAGEMENT REPORT

To the directors of

### XPACE CULTURAL CENTRE

We have reviewed the statement of financial position of Xpace Cultural Centre as at August 31, 2016 and the statements of revenue and expenses, changes in net assets and cash flow for the year then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of inquiry, analytical procedures and discussion related to information supplied to us by the organization.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian accounting standards for not-for-profit organizations.

The previous year's comparative financial statements were not subject of a review engagement and were issued by management.

Stern Cohen UP

Chartered Professional Accountants Chartered Accountants Licensed Public Accountants Toronto, Canada April 26, 2017

# XPACE CULTURAL CENTRE STATEMENT OF REVENUE AND EXPENSES

(Unaudited)

For the year ended August 31,	2016	2015
	\$	\$
Revenue		
OCAD SU External Space fees	220,078	225,058
IWSP grants	3,478	4,819
Government grants	17,870	- ,,
Fundraising and donations	4,210	4,290
Other income	2,878	6,451
	248,514	240,618
Expenses		
Salaries	120,339	117,254
IWSP wages	5,844	7.293
Employee benefits	16,736	18,470
Professional development	1,579	1,476
Programming - reception expenses	28,078	40,364
Programming - hospitality expenses	4,673	7,018
Rent	44,422	40,758
Utilities	3,592	4,011
Telephone and internet	1,295	1,491
Repairs and maintenance	1,130	2,574
Office and general	3,633	4,443
Professional fees	2,500	-
Security	737	368
Website	1,323	226
Amortization	1,027	1,323
	236,908	247,069
Excess (deficiency) of		
revenue over expenses for the year	11,606	(6,451)

See accompanying notes.

# XPACE CULTURAL CENTRE STATEMENT OF CHANGES IN NET ASSETS

(Unaudited)

For the year ended August 31,	2016 \$	2015 \$
Surplus, beginning of year as previously stated	37,010	40,059
Adjustment to correct prior period error		3,402
Surplus, beginning of year restated	37,010	43,461
Excess (deficiency) of revenue over expenses for the year	11,606	(6,451)
Surplus, end of year	48,616	37,010

See accompanying notes.

## XPACE CULTURAL CENTRE STATEMENT OF CASH FLOW

(Unaudited)

For the year ended August 31,	2016 \$	2015 \$
Operating activities Excess (deficiency) of		
revenue over expenses for the year Items not involving cash	11,606	(6,451)
Amortization	1,027	1,323
Working capital from (required by) operations	12,633	(5,128)
Net change in non-cash working capital balances related to operations	(13,929)	769
Cash required by operations	(1,296)	(4,359)
Investing activities		
Purchase of capital assets	(2,401)	
Investments, net		5,329
	(2,401)	5,329
Change in cash during the year	(3,697)	970
Cash		
Beginning of year	33,797	32,827
End of year	30,100	33,797

Other information:

See accompanying notes.

# XPACE CULTURAL CENTRE STATEMENT OF FINANCIAL POSITION

(Unaudited)

As at August 31,	2016 \$	2015 \$
ASSETS		
Current assets		
Cash	30,100	33,797
Accounts receivable	10,445	-
Prepaid expenses and deposits	6,975	6,128
	47,520	39,925
Capital assets (Note 2)	- 3,596	2,222
	51,116	42,147
LIABILITIES		
Current liabilities		
Accounts payable	2,500	5,137
NET ASSETS	48,616	37,010
	51,116	42,147

Other information (Note 3)

See accompanying notes.

Approved on behalf of the Board:

Director

### XPACE CULTURAL CENTRE NOTES TO FINANCIAL STATEMENTS

(Unaudited)

AUGUST 31, 2016

Xpace Cultural Centre is a not-for-profit organization incorporated without share capital under the Canada Not-for-Profit Corporations Act (CNCA). The organization is exempt from income taxes under the Income Tax Act of Canada. Xpace Cultural Centre is a membership driven artist-run centre supported by the OCAD Student Union and is dedicated to providing emerging student artists and designers with the opportunity to showcase their work in a professional setting.

### 1. Significant accounting policies

These financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO) and include the following significant accounting policies:

### (a) Revenue recognition

The organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted income consists of government grants and the OCAD University International Work Study Program (IWSP) grant.

Unrestricted income consists of the OCAD SU External Space fees which are derived from the students enrolled at OCAD University and are recognized over the academic year. Fundraising and donation revenues and other income is recognized when the services have been rendered or the event has occurred.

### (b) Amortization

Capital assets are stated at cost. Amortization is recorded at rates calculated to charge the cost of the assets to operations over their estimated useful lives. Maintenance and repairs are charged to operations as incurred. Gains and losses on disposals are calculated on the remaining net book value at the time of disposal and included in income.

Amortization is charged to operations at the following annual rates:

Computer equipment - 30%

### XPACE CULTURAL CENTRE NOTES TO FINANCIAL STATEMENTS

(Unaudited)

AUGUST 31, 2016

### Significant accounting policies (cont'd)

### (c) Use of estimates

The preparation of financial statements in conformity with accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets, liabilities, revenue and expenditures during the year. Actual results could differ from these estimates.

### (d) Financial instruments

The organization initially measures its financial assets and financial liabilities at fair value.

The organization subsequently measures all its financial assets and financial liabilities at amortized cost except for investments, which are measured at fair value.

The organization's financial instruments that are measured at amortized cost consist of cash, accounts receivable and accounts payable.

### Capital assets

		Accumulated	Net	
	Cost \$	amortization \$	2016 \$	2015 \$
Computer equipment	6,371	2,775	3,596	2,222

### XPACE CULTURAL CENTRE NOTES TO FINANCIAL STATEMENTS

(Unaudited)

AUGUST 31, 2016

### Other information

### (a) Commitments

The organization is committed under a net lease for premises until January 2023. Annual rents are approximately as follows:

	\$
2017	47,100
2018	47,100
2019	47,100
2020	47,100
2021	47,100
Thereafter	66,700
	302,200

#### (b) Financial instruments

The organization is exposed to the following significant risks:

### i) Liquidity risk

Liquidity risk is the risk that the organization may not be able to meet its financial obligations as they become due. The organization manages its liquidity risk by monitoring and managing the cash requirements to ensure the organization has sufficient funds to meet its operational requirements.

#### ii) Credit risk

The organization is exposed to credit risk in the event of non-payment by members in connection with its accounts receivable. The exposure to credit risk is the carrying value of accounts receivable on the statement of financial position.