XPACE CULTURAL CENTRE YEAR ENDED AUGUST 31, 2020

(Unaudited)

TABLE OF CONTENTS

	Page
Independent practitioner's review engagement report	1
Financial statements:	
Statement of revenues and expenses	2
Statement of changes in net assets	3
Statement of cash flow	4
Statement of financial position	5
Notes to financial statements	6 - 9





Chartered Professional Accountants Chartered Accountants Licensed Public Accountants Business Advisors Stern Cohen LLP 45 St. Clair Avenue West, 14th Floor Toronto ON M4V 1L3 T. 416-967-5100 F. 416-967-4372 www.sterncohen.com

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the directors of

XPACE CULTURAL CENTRE

We have reviewed the accompanying financial statements of Xpace Cultural Centre that comprise the statement of financial position as at August 31, 2020 and the statements of revenues and expenses, changes in net assets and cash flow for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO), and for such internal controls as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We have conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that these financial statements do not present fairly, in all material respects, the financial position of Xpace Cultural Centre as at August 31, 2020 and the results of its operations and its cash flow for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO).

Stern Cohen LLP

Chartered Professional Accountants
Chartered Accountants
Licensed Public Accountants
Toronto, Canada
November 11, 2020

XPACE CULTURAL CENTRE STATEMENT OF REVENUES AND EXPENSES

(Unaudited)

For the year ended August 31,	2020 \$	2019 \$
Revenues		
OCAD SU External Space fees	273,082	263,950
IWSP grants	5,029	4,839
Government grants (Note 2)	18,000	31,209
Fundraising and donations	127	3,389
Other income (Note 4b)	11,714	11,883
, ,	307,952	315,270
Expenses		
Salaries	133,592	127,473
IWSP wages	6,821	6,496
Employee benefits	19,399	17,403
Professional development	1,033	2,037
Programming - reception expenses	45,638	54,799
Programming - hospitality expenses	3,697	6,255
Rent	61,936	57,572
Utilities	4,216	4,907
Telephone and internet	773	957
Repairs and maintenance	•	172
Office and general	2,669	2,013
Professional fees	6,220	3,495
Security	707	554
Website	1,368	1,502
Amortization	1,076	1,537
	289,145	287,172
Excess of revenues over expenses for the year	18,807	28,098

See accompanying notes.



XPACE CULTURAL CENTRE STATEMENT OF CHANGES IN NET ASSETS

(Unaudited)

For the year ended August 31,	2020 \$	2019 \$
Surplus, beginning of year	97,793	69,695
Excess of revenues over expenses for the year	18,807	28,098
Surplus, end of year	116,600	97,793

See accompanying notes.



XPACE CULTURAL CENTRE STATEMENT OF CASH FLOW

(Unaudited)

For the year ended August 31,	2020 \$	2019 \$
Operating activities		
Excess of revenues over expenses for the year Item not involving cash	18,807	28,098
Amortization	1,076	1,537
Working capital from operations	19,883	29,635
Net change in non-cash working capital balances related to operations	(22,195)	1,931
	, , ,	
Change in cash during the year	(2,312)	31,566
Cash		
Beginning of year	110,301	78,735
End of year	107,989	110,301

See accompanying notes.



XPACE CULTURAL CENTRE STATEMENT OF FINANCIAL POSITION

(Unaudited)

As at August 31,	2020 \$	2019 \$
ASSETS	Ψ	Ψ
Current assets		
Cash	107,989	110,301
Accounts receivable	26,406	4,398
Prepaid expenses and deposits	3,546	3,402
	137,941	118,101
Capital assets (Note 3)	2,511	3,587
	140,452	121,688
Current liabilities Accounts payable and accrued liabilities Deferred revenue	5,852 18,000	5,895 18,000
	23,852	23,895
NET ASSETS	116,600	97,793
	140,452	121,688
Other information (Note 4) See accompanying notes.		
Approved on behalf of the Board:		

Director



XPACE CULTURAL CENTRE NOTES TO FINANCIAL STATEMENTS

(Unaudited)

AUGUST 31, 2020

Xpace Cultural Centre is a not-for-profit organization incorporated without share capital under the Canada Not-for-Profit Corporations Act (CNCA). The organization is exempt from income taxes under the Income Tax Act of Canada. Xpace Cultural Centre is a membership driven artist-run centre supported by the OCAD Student Union and is dedicated to providing emerging student artists and designers with the opportunity to showcase their work in a professional setting.

1. Significant accounting policies

These financial statements were prepared in accordance with Canadian accounting standards for not-for-profit organizations (ASNFPO) and include the following significant accounting policies:

(a) Revenue recognition

The organization follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Restricted income consists of government grants and the OCAD University International Work Study Program (IWSP) grant.

Unrestricted income consists of the OCAD SU External Space fees which are derived from the students enrolled at OCAD University and are recognized over the academic year. Fundraising and donation revenues and other income is recognized when received or when the event has occurred.

(b) Government assistance

Government assistance, in the form of a wage subsidy, is recognized in the period the eligible wages were paid and where there is reasonable assurance that the assistance will be received and all attached conditions will be complied with by the organization.



XPACE CULTURAL CENTRE

NOTES TO FINANCIAL STATEMENTS

(Unaudited)

AUGUST 31, 2020

1. Significant accounting policies (cont'd)

(c) Capital assets

Capital assets are stated at cost. Amortization is recorded at rates calculated to charge the cost of the assets to operations over their estimated useful lives. Maintenance and repairs are charged to operations as incurred. Gains and losses on disposals are calculated on the remaining net book value at the time of disposal and included in income.

Amortization is charged to operations on a declining basis, at the following annual rates:

Computer equipment - 30%

The organization reviews the carrying amounts of its capital assets regularly. If the capital assets no longer have any long-term service potential to the organization, the excess of the net carrying amount over any residual value is recognized as an expense in the statement of operations.

(d) Use of estimates

The preparation of financial statements in conformity with accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amounts of assets, liabilities, revenue and expenditures during the year. Significant items subject to such estimates include the estimated useful life of capital assets. Actual results could differ from these estimates.

(e) Financial instruments

The organization initially measures its financial assets and financial liabilities at fair value.

The organization subsequently measures all its financial assets and financial liabilities at amortized cost except for investments, which are measured at fair value.

The organization's financial instruments that are measured at amortized cost consist of cash, accounts receivable, accounts payable and accrued liabilities, and deferred revenue.



XPACE CULTURAL CENTRE NOTES TO FINANCIAL STATEMENTS

(Unaudited)

AUGUST 31, 2020

2. Government grants

	2020 \$	2019 \$
Ontario Arts Council	-	4,731
Toronto Arts Council	18,000	15,000
Young Canada Works	-	6,478
Other	<u> </u>	5,000
	18,000	31,209

3. Capital assets

		Accumulated _	Net	
	Cost	amortization	2020	2019
	\$	\$	\$	\$
Computer equipment	11,117	8,606	2,511	3,587

4. Other information

(a) Commitments

The organization is committed under a net lease for premises until January 2023. Annual rents are approximately as follows:

50.000
58,200 58,200
24,250 140,650

(b) Other income - government wage subsidy

Included in other income is \$3,398 in government assistance relating to the Temporary Wage Subsidy (TWS) program that was offered to organizations by the Canadian government as a result of the COVID-19 pandemic.



XPACE CULTURAL CENTRE

NOTES TO FINANCIAL STATEMENTS

(Unaudited)

AUGUST 31, 2020

4. Other information (cont'd)

(c) Financial instruments

The organization is exposed to the following significant risks:

i) Liquidity risk

Liquidity risk is the risk that the organization may not be able to meet its financial obligations as they become due. The organization manages its liquidity risk by monitoring and managing the cash requirements to ensure the organization has sufficient funds to meet its operational requirements.

ii) Credit risk

The organization is exposed to credit risk in the event of non-payment by members in connection with its accounts receivable. The exposure to credit risk is the carrying value of accounts receivable on the statement of financial position.

(d) Related party transactions

The majority of the members on the board of directors of Xpace are also on the board of directors of OCAD Student Union concluding that the organization is under common control. The total related party transactions in the fiscal year were \$0 (2019 - \$0). OCAD Student Union does pay certain expenses on behalf of the organization such as insurance and a portion of accounting fees. These expenses are not expected to be paid back to OCAD Student Union and are not reflected in these financial statements.

(e) COVID-19

The outbreak of the novel coronavirus ("COVID-19"), in March 2020, has resulted in governments worldwide enacting emergency measures to combat the spread of the virus. These measures, which have included travel bans, state and country lockdowns, self-imposed quarantine periods and social distancing have created material disruption to businesses globally, which are resulting in an economic slowdown. The duration and impact of the COVID-19 pandemic is unknown at this time and as a result it is not possible for management to estimate the severity of the impact it may have on the financial results of the organization nor its future condition and operations in future periods.

